

## Speakers



**Speaker in:**  
**Agora Session**  
**Thematic session 1**

**Armela Krasniqi**, Chairperson, Audiovisual Media Authority (AL)

Mrs. Krasniqi is the Chairperson of the Audiovisual Media Authority of Albania, elected by the Parliament in 2021. She has a long-standing career in media and communications, having served as Director of the Albanian Telegraphic Agency and held leading international roles such as Vice-Chair of EPRA, President of MNRA, and President of ABNA-SEE, as well as member of the Board of the European Alliance of News Agencies. Her priorities at AMA focus on protecting children from harmful content, promoting media literacy, combating hate speech, and strengthening journalists' rights, while fostering cooperation and a healthier media environment.

**Fun fact:** *An anonymous letter once claimed that she had “fired 59 women out of 51 employees”. Today, proudly over 60 of the 80 staff are women. A homologue now calls them the Amazons!*



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**Miguel Ovejero Pérez**, Senior Advisor, International Affairs, CNMC (ES)

Miguel Ovejero Pérez has been a member of Spain's Senior Civil Service since 2017. He holds degrees in Philosophy (University of Salamanca) and Law (UNED), and Master's degrees in Democracy and Government (UAM) and Civil Administration of the State (UIMP). After early postings at the Ministry of Labour covering OECD, G-20 and EU affairs, he joined the Ministry for Digital Transformation in 2020. There, as Senior Adviser, he led the preparation and processing of Spain's transposition of the EU Audiovisual Media Services Directive (Law 13/2022) and took part in the Spanish Presidency's negotiation of the European Media Freedom Act.

He has published on audiovisual regulation, self-regulation and the challenges of the current information disorder. Before becoming Head of International Affairs for Audiovisual and Media at the CNMC in February 2026, he served as Deputy Director-General for the Regulation of Audiovisual Communication Services.

**Fun fact:** *I can say I have lived the EMFA from the inside - quite literally: I once got locked inside the European Parliament in Strasbourg in the early hours, after a long preparatory meeting ahead of a trilogue.*



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Agora Session**

**Diliana Kirkovska**, Senior Expert, Council for Electronic Media (BG)

Diliana Kirkovska holds two master's degrees - in Journalism from the Faculty of Journalism and Mass Communication of Sofia University "St. Kliment Ohridski" and in Intellectual property and business in culture from the University of National and World Economy. PhD student at the Faculty of Journalism, where for 23 years she has also been teaching in bachelor's and master's programs in journalism, journalism and media, journalism and online media, digital media and video games. She also teaches students from the Faculty of European Studies at Sofia University. Diliana has been working as an expert at the Council for Electronic Media-Bulgaria for 25 years, having held various professional positions - from monitoring department to the licensing and registration department, and also working on international activities. In recent years she works on topics of copyright and related rights in electronic media, European works and quotas, hate speech in media, child protection online and offline, media literacy, disinformation and FIMI, accessibility of media services.

**Fun fact:** *Maybe I usually overthink and hesitate as a representative of the zodiac sign Libra – not that funny, and my students called me “Lady Di” (maybe when I was younger).*

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**Andrius Katinas**, Head of the Supervision Division at the Radio and Television Commission of Lithuania (LT)

Andrius Katinas is Head of the Supervision Division at the Radio and Television Commission of Lithuania. He has been working at the Commission for seven years, specialising in online copyright protection and the regulation of radio, TV, VOD, IPTV and other audiovisual services. He is also a practising lawyer who is currently developing his IT skills. His key areas of interest are open-source intelligence, digital copyright, and disinformation.

**Fun fact:** *Currently I am playing in a band as a guitar player.*

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Agora Session**

**Louise McLoughlin**, Director of Compliance & Complaints, Coimisiún na Meán (IE)

Louise McLoughlin is Director of Compliance & Complaints (Broadcasting & Video On-demand) in Coimisiún na Meán since November 2023. She has led the establishment of the Compliance & Complaints team within the organisation, responsible for redesigning complaint handling to include video on-demand services and accessibility services, developing a new regulatory framework for media services, and standing up new regulatory functions under the European Accessibility Act.

Louise has nearly 20 years' experience in media regulation and media funding and development. She has led the licensing of commercial and community broadcasters in Ireland and brought into effect a new code of standards and practices for commercial communications. She has also supported the development of the media industry in Ireland through managing funding for industry learning and development organisations and for programming on Irish culture, heritage and experience. She holds a BA in Communications Studies from Dublin City University (DCU) and a MSc in Equality Studies from University College Dublin (UCD).

**Fun fact:** *I once did the Three Peaks Challenge in the UK, which is climbing the highest mountain peaks in Scotland, England and Wales.*

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**Ivan Tarabčák**, Acting Director, Head of Legal Department, CMS (SK)

Ivan has been working at the office of the CMS for the past 13 years in various capacities in the legal department (including as a head of the department over the last years). Since January 2026 he is appointed as Acting Director of the CMS. His areas of expertise include classification of services and their authorizations, including serving as the MAVISE database contact point, but also protection of minors, audiovisual commercial communications and major events of importance.

In his academic activity he focuses on the intersection of AVMSD and the Slovak media legislation. Most notably he co-authored the widely recognized legal commentary on the major pillar of Slovak media legislation

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**Jan Braathu**, OSCE Representative on Freedom of the Media

Ambassador Jan Braathu is the sixth OSCE Representative on Freedom of the Media, appointed in December 2024. Prior to his appointment, Braathu served as Head of the OSCE Mission to Serbia from January 2021 to December 2024 and Head of the OSCE Mission in Kosovo from October 2016 until December 2020. Previously, he was Norway's Ambassador to Kosovo and Albania, and Ambassador to Bosnia and Herzegovina. His other assignments have included serving as Deputy Director General and Head of the Division for Western Balkan Affairs (2000-2006).

Braathu served as an Adviser on Balkan Affairs (1996-2000), and was also working with the Norwegian Foreign Ministry's OSCE Chairpersonship-in-Office Section from 1998 to 2000 on Western Balkan issues. He held the role of First Secretary and Acting Counsellor for Economic Affairs at the Royal Norwegian Embassy to the Court of St. James's from 1993 to 1996. He was also First Secretary at the Royal Norwegian Embassies in Kuwait and Saudi Arabia from 1990 to 1993.



**Amélie Lacourt**, Legal Analyst, European Audiovisual Observatory

Amélie Lacourt joined the European Audiovisual Observatory's Department for Legal Information in January 2022. She is in charge of the IRIS Newsletter, including the editing and publishing of the issues. She also liaises with and manages the network of correspondents. Amélie also contributes to the legal publications, conferences and EU-funded projects carried out by the legal department.

**Speaker in:  
Agora Session**

Before joining the Observatory, Amélie worked as an independent expert for ALIA, the Luxembourg Independent Media Authority. She holds a Master's degree in Space, Communication and Media law from the University of Luxembourg.

**Fun fact:** With French and Irish roots, tacking up the violin felt like a natural choice. Twenty years later, it is still my dearest companion.

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**Jean-Augustin Tran**, Market Analyst, European Audiovisual Observatory

Jean-Augustin Tran joined the Observatory's Department for Market Information in September 2023. His work focuses on analysing the TV and SVOD market and coordinating the updates of the MAVISE database.

**Speaker in:  
Agora Session**

Previously, he held various positions within the cultural platform ARTE, notably as a project manager for the European development department and as an analyst for the marketing department.

Jean-Augustin holds a degree in Human Sciences from the University of Reims Champagne-Ardenne and a master's degree in management from Neoma Business School.

**Fun fact:** *I enjoy biking trips. I already biked from Budapest to the Iron Gates of the Danube and from Riga to Tallinn.*



**Speaker in:  
Agora Session**

**Cesare Pitea**, Legal Adviser, Council of Europe

Cesare joined the Council of Europe in 2021. After leading cooperation programmes on freedom of expression and media in Southeast Europe, he moved to the Organisation's standard-setting work, contributing to the activities of the Division on Freedom of Expression and the Steering Committee on Media and Information Society (CDMSI). He currently serves as Secretary to the Committee of Experts on Safeguarding Media Pluralism in the Online Environment (MSI-ePLU).

He holds a law degree and a Ph.D. in International Law from the University of Milan, as well as an LL.M. in Public International Law from the University of London.

Prior to joining the Council, he worked as a researcher and Associate Professor of International Law, publishing extensively on human rights and environmental law. He also served as Assistant Lawyer at the European Court of Human Rights and has advised on strategic litigation before the Court, particularly on issues of gender equality, LGBTQ+ rights, and migration.

**Fun fact:** *A lifelong AC Milan fan, Cesare is a devoted couch footballer, known to deliver passionate tactical analysis and occasional outbursts from his sofa, especially during derby days.*

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**Evangelia Vasalou**, Project Officer, Council of Europe

Evangelia Vasalou is currently working as a Project Officer in the Council of Europe's Division for Cooperation on Freedom of Expression, where she manages projects and activities aimed at supporting the implementation of European standards and promoting freedom of expression, media pluralism, and access to information in member states.

She previously served as Secretary to the Council of Europe's Committee of Experts on the Integrity of Online Information. She specialises in international and European human rights law and holds a PhD in Law from the University of Paris II Panthéon-Assas.



**Daniel Casas**, Senior Accessibility Policy Officer, European Disability Forum

Daniel Casas is Senior Accessibility Policy Officer at the European Disability Forum (EDF), the umbrella organisation that defends the interests of over 100 million persons with disabilities in Europe. His work at EDF focuses on accessibility and freedom of movement, covering areas and policies such as transport, the built environment, accessibility of goods and services and ICT. Daniel holds a bachelor's degree in Philosophy, Politics and Economics (Spain) and a master's degree in European Integration (Belgium).

**Speaker in:**  
**Thematic session 1**

**Fun fact:** *although I am not US-born, I love to play Bluegrass music, American folk music from the Appalachian Mountains.*

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**Elisabet Ventura Claret**, Head of Public Service, Social Purpose and Ethical Guidelines at 3Cat (ES)

Elisabet Ventura is Head of Public Service, Social Purpose and Ethical Guidelines at 3Cat (Catalan Audiovisual Media Corporation), Catalonia's leading public audiovisual organization. She is responsible for evaluating the impact of public service, driving the 2024–2028 Diversity Plan, and advancing equality and inclusion policies. She also oversees corporate social, ethical and environmental responsibility, as well as the Audience Services department. She previously served as Director of Communications and Institutional Relations for ten years. She holds a degree in Journalism from the Autonomous University of Barcelona and has completed executive education at MIT in transformation leadership and at IESE Business School in finance. She is actively engaged in initiatives related to responsible AI and media literacy.

**Speaker in:**  
**Thematic session 1**

**Fun fact:** *I'm a retired water polo player - I was the goalkeeper (yes, the brave one!) and spent over a decade playing in Spain's top division. My husband was also a professional water polo goalkeeper, so clearly we take defending the goal very seriously at home. And the tradition continues: we have three kids who are all water polo players... so you could say it's a full-on water polo family!*



**Speaker in:**  
**Thematic session 1**

**Peter Matzneller**, Manager of Global Affairs, Netflix (NL)

Peter Matzneller is Manager of Global Affairs at Netflix. In this role, he focuses primarily on key issues of European media regulation and is the main contact person for media regulatory authorities in the EU.

From November 2015 to February 2023, Peter Matzneller was Legal and European Affairs Officer at the Joint Office of the German Media Regulatory Authorities in Berlin. In this capacity, he also served as a member of the Board of Directors of the European Platform of Regulatory Authorities (EPRA) from May 2021 to February 2023.

Previously, Peter Matzneller was Managing Director of the Institute for European Media Law (EMR), based in Saarbrücken and Brussels.

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**Stephen Taylor**, Principal, Content Standards and Enforcement, Ofcom (GB)

Stephen Taylor joined Ofcom in 2014 and work across a broad brief of content standards issues with a particular focus on video on-demand regulation. He also leads on ensuring broadcasters meet their legal requirements to provide subtitling, signing and audio description. Prior to this, he spent eight years in the audio description team at Red Bee Media in both production and management roles working for clients including the BBC and Channel 4. In 2024 he became a Trustee of the charity VocalEyes which improves access for blind and partially sighted people to art and heritage.

**Fun Fact:** *Stephen has recently taken up ballroom dancing and won a trophy for his cha-cha-cha.*

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**Thematic session 1**

**Marcel Betzel**, Senior International Policy Advisor, CvdM (NL)

Marcel Betzel is senior international policy advisor for the Dutch media authority, Commissariaat voor de Media (CvdM) and represents his authority in several international networks. He also worked as legal key expert for an EU funded media project in Serbia and represented the Council of Europe during expert missions to Azerbaijan, Armenia, Ukraine and Romania. Before, he was also board member of the Creative Europe Desk NL, music journalist at the national public service broadcaster VPRO, part-time lecturer radio and television journalism at the University of Groningen, and legal consultant. In his free time he is also board member of the charity organization Toe to Heart that runs projects providing after school care and tuition costs for children. Marcel Betzel studied law at the Maastricht University and University of Antwerp, and Journalism at the Academy of Journalism in Tilburg.

**Fun fact:** *In his younger years, Marcel enjoyed being a DJ at parties and small events, and also worked as a music journalist and reporter at music festivals and concerts.*



**Speaker in:**  
**Thematic session 1**

**Frédéric Bokobza**, Deputy Director General, Arcom (FR)

Frédéric Bokobza has been Deputy Director General at Arcom since July 2016. Previously, from 2003 to 2016, he held various managing positions in the fields of media, telecommunications and culture within the French Government's administration.

Before that, he had been working as a senior consultant at the Boston Consulting Group's Paris Office (2002-2003), after being in charge of several IT projects at the Ministry of Interior (1996-2001).

Frédéric holds degrees from École polytechnique and Télécom Paris, two French engineering schools.

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**Speaker in:**  
**Thematic session 2**

**Laura Ene**, Analyst European TV and VoD Markets, Head of MAVISE, European Audiovisual Observatory

Laura Ene Iancu joined the European Audiovisual Observatory in February 2015 as Analyst with the Market Information Department. She writes economic reports and analyses on the European audiovisual sector, with a particular interest in media ownership. She also leads the MAVISE database on audiovisual services in Europe. This database is published by the European Audiovisual Observatory with the support of the European Union's Creative Europe programme.

Laura holds a BA in Economics with a specialisation in Marketing and an MA in Public Relations from the Academy of Economic Studies in Bucharest. She has over 20 years' professional experience in market research, media, innovation, brand and product management in the audiovisual, publishing, FMCG and telecommunications sectors.

**Fun fact:** *I used to cut alternative trailers for films that I loved, when I was feeling that the official trailers didn't manage to convey the essence.*

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**Speaker in:**  
**Thematic session 2**

**Michèle Ledger**, Head of practice, Cullen International (BE)

Michèle leads Cullen International's Media regulatory intelligence service. She is a researcher at the CRIDS research centre of the University of Namur where she also lectures on the regulatory aspects of online platforms at the postmaster degree course (DTIC). She is a research fellow at CERRE. She studied law at l'ULB in Brussels and did an LLM in International Commercial Law at Kent University.

**Fun fact:** *I spend a lot of time knitting in my greenhouse when it's warmer there than in my house!*



**Speaker in:**  
**Thematic session 2**

**Rowena Burke**, Head of International Content Policy, Ofcom (UK)

Rowena is the Head of International Content Policy at the UK Office of Communications (Ofcom), where she oversees media, content, and broadcasting policy at a global level. In this role, she leads Ofcom's collaboration with fellow international media regulators and global organisations, representing Ofcom on a wide range of media and content policy matters.

Before joining Ofcom's International team, Rowena spent six years in its Broadcasting and Media Group, specialising in the audiovisual sector, media ownership, and European regulatory frameworks. She directed major programmes of work that shaped the foundations of UK broadcasting regulation, while driving forward-looking policy initiatives to anticipate emerging trends.

Earlier in her career, Rowena spent eight years at the Financial Ombudsman Service, progressing to the role of Ombudsman. She holds an LLB (Hons) in Law from SOAS, University of London.

**Fun fact:** *I've served drinks to Russell Crowe and Hugh Grant. One was all charm, the other didn't say a single word to me. Can you guess which is which?!*

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**Speaker in:**  
**Thematic session 2**

**Wolfgang Kreißig**, President, LFK (DE)

Dr. Wolfgang Kreißig is President of the Media Authority in Baden-Württemberg (LFK) since 2017. From 2018 to 2019, he also served as Chairman of the German Commission for the Protection of Minors in the Media (KJM), and from 2020 to 2023 as Chairman of the Commission on Licensing and Supervision (ZAK) as well as the Directors' Conference of the State Media Authorities in Germany (DLM).

Before being elected President of the LFK, he worked as Head of the Division for Media Law, Media Policy and Broadcasting at the State Ministry of Baden-Württemberg. Prior to that, he served as a judge at the District Court of Stuttgart and as a lawyer at the legal firm Gleiss Lutz, specializing in intellectual property rights.

**Fun fact:** *Mr. Kreißig was a two-time Olympic high jump finalist, with a personal best of 2.34 m.*



**Helen Rohtla**, Head of the Information Society Office, CPTRA (EE)

Helen is the Head of the Information Society Office, where she oversees a wide array of digital and media policy issues. Her unit serves as the national media regulator and, as of 2024, has taken on the role of the Digital Services Coordinator.

**Speaker in:  
Thematic session 2**

Leading a compact and multifaceted regulator, Helen oversees a diverse range of responsibilities, including platform governance, media safety, foreign investment screening, sanctions monitoring, and ensuring digital accessibility. A lawyer by training, she has further specialized in the fields of information influence activities and extremism