



**Dunja Mijatović**, *former European Commissioner for Human Rights*

Dunja Mijatović has dedicated over two decades to the promotion and protection of human rights. She has served as the Council of Europe Commissioner for Human Rights (2018–2024), where she led efforts to uphold democratic values, combat hate speech, and defend minority rights.

Prior to this, she was the OSCE Representative on Freedom of the Media (2010–2017), advocating for press freedom, journalist protection, and digital rights across the OSCE region. Her leadership extends to media regulation and policy.

As a founding member of the Communications Regulatory Agency of BiH, she played a key role in shaping the country's post-war media laws and regulatory framework. She also contributed to establishing the first Press Council and Free Media Helpline in South-East Europe, supporting independent journalism and self-regulation.

She has chaired several influential bodies, including the EPRA (2007–2010) and the Council of Europe's Group of Specialists on Freedom of Expression in Times of Crisis (2005–2007). Dunja Mijatović has been awarded for her work with several recognitions, including the Grand Decoration of Honour by Austria's President, Alexander Van der Bellen, for exceptional contributions to human rights, 2017, and the Medaille Charlemagne awarded to a personality or an institution that have rendered special services for the process of European unification and the formation of a European identity.

**Dunja is a guest of honour and will deliver a speech at the EPRA 30<sup>th</sup> anniversary dinner**

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**Samrita Menon**

**Samrita Menon**, *Associate Programme Specialist at UNESCO*

Samrita Menon is an Associate Programme Specialist in the Media and Information Literacy Unit at United Nations Educational, Scientific and Cultural Organization (UNESCO) headquarters based in Paris. She has worked at the Organisation for over 4 years, advancing the implementation of UNESCO’s capacity-building programmes for members of the judiciary and law enforcement on freedom of expression, access to information and related topics.

Previously, she worked at the Organisation for Economic Co-operation and Development (OECD) on policy advice and digital transformation of the public sector. She has a background in political science and public policy, and a diploma in conflict transformation and peacebuilding. Through her engagement in civil society organisations in India, she has also been active in education policy reform.

**Fun fact:** *‘Before joining the multilateral world, I toured Africa, Asia, and Europe with a professional dance group, performing Indian classical dance shows—including to Tchaikovsky’s music.’*

**Samrita will be a speaker in the Agora session to present UNESCO’s Global Forum of Networks and in the thematic session 1: “Protecting children online”**

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**Deniz Wagner**

**Deniz Wagner**, *Adviser, Office of the OSCE Representative on Freedom of the Media*

Deniz Wagner is adviser to the OSCE Representative on Freedom of the Media, currently managing the office’s activities linked to democracy and security. In the past, Deniz led the OSCE’s first project on Artificial Intelligence and Freedom of Expression.

She was rapporteur to the OSCE Advisory Group of Eminent Experts on Freedom of the Media, and co-author of the report ‘Can there be Security without Media Freedom?’. Deniz has steered projects establishing independent oversight bodies, supported legal reform to enhance media pluralism across Europe, and developed human rights-based guidance to addressing disinformation in the digital age.

Previously, Deniz worked in strategic communications and was a Senior Adviser for Human Rights at the Austrian Ministry for Europe, Integration and Foreign Affairs.

**Fun fact:** *‘I’m a proud mom of two and a former professional tennis player.’*

**Deniz will be a speaker in the Agora session to present recent work on the public interest framework**

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**Eric Munch, Legal Analyst, European Audiovisual Observatory**

Eric Munch is a Legal Analyst at the European Audiovisual Observatory. He has been involved in various in-house and EU-funded projects. His work with the Observatory has led him to work on several reports and studies dealing with the protection of minors and video-sharing platforms. He is also in charge of maintaining and updating the Observatory's AVMSDatabase for national transpositions of the Audiovisual Media Services Directive, by coordinating exchanges with national experts and the European Commission.

Eric has a Bachelor's degree in Modern Languages (from the University of Strasbourg and the University of Louisiana at Lafayette, USA) and a Master's degree in International Relations (from ITIRI, University of Strasbourg), focused on the European Union's cooperation projects management. Aside from his experience with EPRA, he has been involved with the work of an NGO in Nepal, writing articles focusing on human-trafficking for a local English-speaking newspaper.

**Fun fact:** *'I once tried to get to Mount Everest base camp while carrying a mountain bike over my shoulder. It didn't work out, but I am still not entirely convinced that it was a bad idea.'*

**Eric will be a speaker in the Agora session and present the work of the EAO related to protection of minors**

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**Laura Ene, Head of MAVISE, European Audiovisual Observatory**

Laura Ene Iancu joined the European Audiovisual Observatory in February 2015 as Analyst with the Market Information Department. She writes economic reports and analyses on the European audiovisual sector, with a particular interest in media ownership. She also leads the MAVISE database on audiovisual services in Europe. This database is published by the European Audiovisual Observatory with the support of the European Union's Creative Europe programme.

Laura holds a BA in Economics with a specialisation in Marketing and an MA in Public Relations from the Academy of Economic Studies in Bucharest. She has over 20 years' professional experience in market research, media, innovation, brand and product management in the audiovisual, publishing, FMCG and telecommunications sectors.

**Fun fact:** *'I used to cut alternative trailers for films that I loved, when I was feeling that the official trailers didn't manage to convey the essence.'*

**Laura will be a speaker in the Agora session and present an interactive snapshot of MAVISE**

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**Jean-Augustin Tran**, *Market Analyst, European Audiovisual Observatory*

Jean-Augustin Tran joined the Observatory's Department for Market Information in September 2023. His work focuses on analysing the TV and SVOD market and coordinating the updates of the MAVISE database.

Previously, he held various positions within the cultural platform ARTE, notably as a project manager for the European development department and as an analyst for the marketing department.

Jean-Augustin holds a degree in Human Sciences from the University of Reims Champagne-Ardenne and a master's degree in management from Neoma Business School.

**Fun fact:** *'I enjoy biking trips. I already biked from Budapest to the Iron Gates of the Danube and from Riga to Tallinn.'*

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**Jean-Augustin will be a speaker in the Agora and present an interactive snapshot of MAVISE**



**Marta Sanagustin**, *Head of Sector, DG CONNECT, European Commission*

Marta Sanagustin is Head of Sector for Audiovisual Media Services in DG CONNECT at the European Commission, dealing with the implementation of the Audiovisual Media Services Directive (AVMSD) and the European Media Freedom Act (EMFA). The audiovisual and media regulation includes notably rules to preserve cultural diversity, promote accessibility, protect children and consumers, and safeguard media pluralism. The new EMFA is a crucial piece of legislation that puts in place a new set of rules to protect media pluralism and independence in the EU and provides safeguards against political interference in editorial decisions and against surveillance of journalists.

Before her current post, Marta already dealt with audiovisual matters, working in the copyright field and in particular in the copyright reform. Her previous experience in the Commission includes positions in telecommunication, legal affairs, interinstitutional issues, and research.

**Fun fact:** *'I am into music, and I sing in the Brussels Rock School.'*

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**Marta will be a speaker in the Agora session and present the work of the European Commission**



**Cesare Pitea**

**Cesare Pitea, Administrator - Lawyer, Council of Europe**

Cesare joined the Council of Europe in 2021. After leading cooperation programmes on freedom of expression and media in Southeast Europe, he moved to the Organisation's standard-setting work, contributing to the activities of the Division on Freedom of Expression and the Steering Committee on Media and Information Society (CDMSI). He currently serves as Secretary to the Committee of Experts on online safety and the empowerment of content creators and users (MSI-eSEC).

He holds a law degree and a Ph.D. in International Law from the University of Milan, as well as an LL.M. in Public International Law from the University of London.

Prior to joining the Council, he worked as a researcher and Associate Professor of International Law, publishing extensively on human rights and environmental law. He also served as Assistant Lawyer at the European Court of Human Rights and has advised on strategic litigation before the Court, particularly on issues of gender equality, LGBTQ+ rights, and migration.

**Fun fact:** *A lifelong AC Milan fan, Cesare is a devoted couch footballer, known to deliver passionate tactical analysis and occasional outbursts from his sofa, especially during derby days.*

**Cesare will be a speaker in the Agora session and present the work of the Council of Europe**

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**Frédéric Bokobza**

**Frédéric Bokobza, Deputy Director General, Arcom (FR)**

Frédéric Bokobza has been Deputy Director General at Arcom since July 2016. Previously, from 2003 to 2016, he held various managing positions in the fields of media, telecommunications and culture within the French Government's administration.

Before that, he had been working as a senior consultant at the Boston Consulting Group's Paris Office (2002-2003), after being in charge of several IT projects at the Ministry of Interior (1996-2001).

Frédéric holds degrees from École polytechnique and Télécom Paris, two French engineering schools.

**Frédéric will be a speaker in thematic session 1: Protecting children online**

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**Francesco di Giorgi**

**Francesco di Giorgi**, *Senior Legal Officer, AGCOM (IT)*

Francesco Di Giorgi is a Senior Legal Officer at AGCOM, Italy's Communications Authority and Digital Services Coordinator, where he has been working since 2009.

His core areas of expertise include the regulation of media services and digital platforms, copyright protection in electronic communications networks, political communication, and the protection of minors. He also serves as the Italian contact point for the MAVISE database. Currently, he works in the Office of the Digital Services Coordinator within the Directorate for Digital Services and the Protection of Fundamental Rights.

Francesco holds a PhD from the Faculty of Economics at the University of Catania, as well as a Law degree from the same university. Before joining AGCOM, he completed a training period at the European Commission.

**Fun fact:** *'I'd say I'm an atypical Sicilian — contrary to the stereotype often seen in films, I'm not reserved at all. In fact, I thrive on human connection, especially in international settings.'*

**Francesco will be a speaker in thematic session 1: Protecting children online**

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**Deepali Liberhan**

**Deepali Liberhan**, *Safety Policy Director, Meta*

Deepali Liberhan is a Director at Meta and heads the global safety policy and regulatory team. In her role based in London, she is responsible for overseeing Meta's regional safety policy and regulatory work on core safety issues including child safety and youth safety and well-being. Previously, Deepali was the Director and Associate General Counsel at Meta, where as regional counsel for India and South Asia, she oversaw legal and regulatory issues for the region.

Prior to joining Facebook, Deepali worked with the Indian Anti-Trust Agency, and before that, practiced intellectual property law at a law firm. Deepali holds a law degree from Delhi University and a master's degree in law from Columbia Law School, where she graduated in 2008 as a Harlan Fiske Stone Scholar. She is qualified to practice in India and New York.

**Deepali will be a speaker in thematic session 1: Protecting children online**

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**Michèle Ledger**

**Michèle Ledger**, *Head of practice, Cullen International*

Michèle leads Cullen International's Media regulatory intelligence service. She is a researcher at the CRIDS research centre of the University of Namur where she also lectures on the regulatory aspects of online platforms at the postmaster degree course (DTIC). She is a research fellow at CERRE. She studied law at l'ULB in Brussels and did an LLM in International Commercial Law at Kent University.

**Fun fact:** *'I spend a lot of time knitting in my greenhouse when it's warmer there than in my house!'*

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**Michèle is the content producer for thematic session 2: What makes an evidence-based regulator?**



**Aneta Gonța**

**Aneta Gonța**, *Vice-President, Audiovisual Council (MD)*

Aneta Gonța, Deputy Chair of the Audiovisual Council of Moldova - PhD in Political Science and MA in Journalism and Communication Sciences. She is a university lecturer at French filière at Technical University of Moldova, media researcher, media education trainer, journalist. Before coming to the Audiovisual Council, she had collaborations with the Independent Press Association, the Association of Electronic Press, the Center for Independent Journalism, Agora Francophone, or Deutsche Welle Akademie.

**Fun fact:** *'I love the French language immeasurably, and I defend it everywhere with all my might, not only because I have been dreaming in this language for a long time, but also because I learned my literary mother tongue Romanian largely through French.'*

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**Aneta will be a speaker in thematic session 2: What makes an evidence-based regulator?**



**Anthony Szykaruk**

**Anthony Szykaruk**, *Director of Content Policy, Ofcom (UK)*

Anthony Szykaruk was appointed Director, Broadcasting & Media Group at Ofcom (UK) in November 2023. He is a member of Ofcom's Senior Leadership Group, with particular responsibility for implementation of the Media Act – the first major update to the UK's media regulatory framework in twenty years.

Anthony has had a 25-year career in all aspects of media, technology and competition regulation. Most recently, he was Assistant Director at the UK's Competition & Markets Authority, where he led development of the UK's digital markets legislation, focussing on the relationship between news media organisations and global technology firms. In his earlier

career at Ofcom (UK), among other things he led Ofcom's work on media plurality and news consumption, competition in broadcast media markets, and the UK's 2020 review of public service media.

**Fun fact:** *'As a child, I was a Cossack dancer at my Ukrainian Saturday School in London'.*

**Anthony will be a speaker in thematic session 2: What makes an evidence-based regulator?**

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