

# Kosovo

Name of Regulatory Authority Temporary Media Commissioner  
Address Gazmend Zajmi Street No.1, 38000 Pristina

Phone +381 38 245 031 ; 32 ; 33  
Fax +381 38 245 034  
E-mail [tmc@imc-ko.org](mailto:tmc@imc-ko.org)  
Homepage to be launched this year

## Basis for operation

The Office of Temporary Media Commissioner operates under the legal framework of the United Nations Mission in Kosovo (UNMIK), specifically UNMIK Regulations 2000/36 of 17 June 2000 which established the Temporary Media Commissioner (TMC). The Temporary Media Commissioner is responsible for the development and promotion of an independent and professional media in Kosovo and the implementation of a temporary regulatory regime for all media in Kosovo, including print media, pending the establishment a permanent broadcast regulator, the Independent Media Commission, to operate in accordance with best European practice.

Draft legislation has been prepared to create the IMC. The Provisional government of Kosovo is expected to submit this draft to the parliamentary Assembly of Kosovo following parliamentary elections this October. In the meantime the Office of TMC – with about 17 Kosovo staff and three international – carries out basic regulatory functions including broadcast licensing and the enforcement of print and broadcast codes of ethics. The TMC operates on the Kosovo budget with annual funding about Euro 400,000.

The Temporary Media Commissioner is appointed by the Special Representative of the UN Secretary-General in Kosovo. The Commissioner is currently Robert Gillette, an American journalist.

General remit  TV  radio  networks and infrastructures  
 Others (please specify): print media

Funding mechanisms <sup>i</sup>  licence fee  industry fee  state budget  
 mixed funding (please specify):  
 other (please specify):

## Composition

Number of members: One Term of office: Until Re-election possible:   
Commissioner, appointed by the UN establishment of an  
Special Representative of the Independent Media  
Secretary-General Commission

Proposal of members: <please describe the procedure>

Appointment of members: UN Special Representative of Secretary General appoints the Temporary Media Commissioner

Revocation of mandate possible:  based on: Decision of the UN SRSG or the seconding government of the Commissioner

Number of staff: 20 full time employees

Chairman: n/a

The head of the Office is Robert Gillette,  
Temporary Media Commissioner

Vice Chairman: n/a

Please describe your authority's structure if it does not have a board:

1. Executive Office (TMC)
2. Media Monitoring and Analyses Department
3. Licensing Office
4. Technical Office
5. Legal Office
6. Department of Administration and Finance, and
7. Department of Logistics

## Competences

		national	regional	local
Granting of licences	terrestrial analogue broadcasters	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	terrestrial digital broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	satellite analogue broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	satellite digital broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	cable analogue broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	cable digital broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input checked="" type="checkbox"/> Others (please specify) :	low power radio licenses	<input type="checkbox"/>	<input type="checkbox"/>

In the areas where your authority is not competent to grant licences, please specify the authority in charge: No regulation is currently applicable to cable or digital broadcasting. Satellite broadcasting is regulated by the Telecommunications Regulatory Agency, a Kosovo government agency.

Please add any other relevant information:

Granting of registrations	terrestrial analogue broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	terrestrial digital broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	satellite analogue broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	satellite digital broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	cable analogue broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	cable digital broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Others (please specify):	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

In the areas where your authority is not competent to grant declarations, please specify the authority in charge:

Please add any other relevant information:

Frequency allocation

Supervision of private broadcasters     
public broadcasters     
 Others (please specify): private broadcasters (low power)

Handling complaints  (press and broadcast)

Sanctioning  issue warning  impose fine  demand to broadcast announcement  
 revoke licence  suspend licence  reduction in the licensing period  
 suspend a programme / broadcast  
 require to broadcast a correction or apology  
 denial of entry into premises  
 seizure of equipment  
 Others (please specify): demand print media to publish a right of reply

Rule making  codes  rules (please specify): UNMIK Regulation 2000/36 on the Licensing And Regulation Of The Broadcast Media In Kosovo and UNMIK Regulation 2000/37 on the Conduct Of The Print Media In Kosovo. While these regulations require the TMC to establish a regulatory regime for media, they do not explicitly authorize TMC to issue rules other than broadcast and print codes of ethics.

other (please specify):

Consultative powers  please specify the areas covered:

Power of nomination  please specify:  
(e.g. chairman of PSB)

Monitoring  programming  
 financial performance  
 others (please specify): technical monitoring of broadcasters

Others  (please specify): monitoring newspapers

Please add any information you deem important:

---

<sup>i</sup> By “licence fee” we refer to the public service licence fee usually paid by the entire population, whereas the term “industry fee” implies all those funding mechanisms based on a contribution from broadcasters themselves, including, for example, licensing fees (i.e. an amount of money that is paid by the broadcaster for it to be able to carry out its broadcasting operations) and frequency taxes.